

**We are asking delegates and anyone attending our national meeting this year to please wear a mask.**

## ADULT CLASS SESSION I

**7:30 – 8:45 A. M.**

*YOU CAN ONLY ENROLL FOR ONE CLASS PER CLASS SESSION*

DEPARTMENT COURSE CODE	LOCATION	COURSE NAME & DESCRIPTION	INSTRUCTOR
AVP 123	Blueashe	<b>Healthy Gospel Singing with an Aging Voice</b>  <i>Course discusses the physiological changes in singing that are affected by aging as well as presents proper vocal exercises to help keep the aging voice healthy and working properly.</i>	<b>Camilla Horne, PhD</b> Minneapolis, MN
AIP 200A	Auditorium I	<b>Beginning Piano</b>  <i>Focus is upon constant movement when playing gospel music. The course is for persons who have difficulty with "gospelizing" his/her music style.</i>	<b>Dexter Allgood, PhD</b> Newark, NJ  <b>Daine Baker</b> Philadelphia, PA
AIP 202	Colony C	<b>Beginning Organ</b>  <i>A course in organ registrations, pedal techniques and manual orientations that are found in gospel and other forms of music.</i>	<b>Tramayne Roberson</b> Cincinnati, OH
AIP 208.1	Tanglewood	<b>Art of Playing the Tambourine</b>  <b>Youth are invited to also enroll for this class.</b> <i>Deals with effective use of the Tambourine when used as a supplement in gospel music presentations. Focus is upon various rhythmic patterns that can be used in performance, or when the choir sings. <b>Students enrolling should have their own tambourine for use in the class.</b></i>	<b>DeMarquis Randall</b> Louisiana
AIP 217 NEW COURSE	Sandpiper	<b>Learning How to Play by Ear</b>  <i>This course aims to provide any student with the skills necessary to begin to hear and play various styles of Gospel music on the keyboard by ear. After introducing the note names, students will memorize several carefully selected chord patterns commonly used in Gospel music and other styles of music. As a result, students will develop improvisational skills, play by ear, and digest practical knowledge of how songs are written and performed using selected chord patterns. Advanced students will find this course helpful to learn to teach gospel music styles on the keyboard.</i>	<b>J. Reginald Jackson, PhD</b> Madison, AL
MF 300/301	Auditorium II	<b>Terms, Symbols, Scales &amp; Key Signatures</b>  <i>Presents fun techniques and approaches of learning how to read music. Focus is upon basic knowledge and theory in music fundamentals.</i>	<b>Patrick Bradley, DMin</b> Lewisville, TX

# ADULT CLASS SESSION I con't'd (7:30-8:45 a.m.)

DEPARTMENT COURSE CODE	LOCATION	COURSE NAME & DESCRIPTION	INSTRUCTOR
*MA 408	Edinburgh	<b>Developing the Spirituality of the Choir (Keeping the Devil Out)</b>  <i>Focus is upon spiritual growth, spiritual development; and spiritual expressions as (1) individual choir members; and (2) the choir as a whole when brought into an increased and intensive awareness of Christ.</i>	<b>Kevin Bond, DMin</b> Brooklyn, NY
CW 514A	Colony A	<b>Music Literature for Children's Choirs</b>  <i>Presents and teaches songs appropriate for children from ages three to twelve. Includes: (1) light gospel arrangements (2) hymns; (3) action songs; and (4) short anthems. Compositions selected for use in the class are taught and performed by the Arrangers/composers</i>	<b>Clark Joseph, DMin/DWS</b> Grand Prairie, TX
**LD 5002	Heritage A/B	<b>Liturgical Ballet</b>  <i>Designed to introduce the basic techniques and discipline of the classical ballet for beginning students. The course is geared toward beginning students covering areas familiar to intermediate and advanced students. Offers techniques of knowing "how to set a piece for a religious play or dance concert." <b>Students must have proper dance attire when entering the class.</b></i>	<b>Ireuell Hawkins</b> New Orleans, LA

## ADULT CLASS SESSION II

9:00 – 10:15 A. M.

*YOU CAN ONLY ENROLL FOR ONE CLASS PER CLASS SESSION.*

DEPARTMENT COURSE CODE	LOCATION	COURSE NAME & DESCRIPTION	INSTRUCTOR
AVP 120	Biltmore	<b>Sacred Choral Music</b>  <i>Course is designed for persons who have an interest in sacred choral music. Students are permitted to ask questions and to critically assess the compositions taught in class.</i>	<b>Mathilda Martin</b> Lafayette, LA
AVP 107	Sandpiper	<b>Directing I</b>  <i>Presents techniques of choral directing for the beginning choir director. Music score reading, program planning, rehearsal procedures and other directing areas are focal points covered in this class.</i>	<b>Jewell Kelly</b> Ft. Worth, TX
AVP 122	Tanglewood	<b>Understanding Your Voice: Your Instrument</b>  <i>Course provides an introduction to the purpose, functioning and maintenance of the voice. Emphasis is placed on: (1) anatomy of the voice; (2) mechanics of your voice; (3) common disorders/medical conditions affecting the voice; and (4) prevention of voice injury with good vocal hygiene. The course is appropriate not only for signers, but also for any performance.</i>	<b>Mark Williams, PhD/MD</b> Brentwood, TN
CW 510	Colony A	<b>Music for Pre-School, Primary &amp; Sub-Teen Choirs</b>	<b>Gloria McCall, DMin</b> Atlanta, GA
AIP 201A/B	Colony B	<b>Intermediate Gospel Piano</b>  <i>Focus is upon more complicated rhythmic patterns and harmonic chord progressions found in gospel music and standard forms (Western &amp; European styles) of music.</i>	<b>Getty Goodwin, PhD</b> Atlanta, GA <b>Aaron Brooks</b> Trenton, NJ
AIP 203	Auditorium I	<b>Intermediate Organ</b>  <i>Focus is upon more advanced organ registrations, pedal techniques and manual orientation found in sacred music and other forms of music.</i>	<b>Garnet Mowatt, PhD</b> Annapolis, MD
MF 302	Arrowhead A	<b>Gospel Chords</b>  <i>Introduces the recognition and construction of chords – Major, minor, augmented, diminished, and polychords used in gospel music presentations.</i>	<b>Clark Joseph, DMin/DWS</b> Grand Prairie, TX
CW 515	Colony	<b>Music with A Ministry</b>  <i>Explores the boundaries of an effective music ministry and gives suggested criteria for determining its effectiveness.</i>	<b>Bishop Rodney Teal, JD</b> Washington, DC <b>Dr. Margaret Douroux</b>

## ADULT CLASS SCHEDULE II cont'd (9:00-10:15 a.m.)

DEPARTMENT	LOCATION	COURSE NAME & DESCRIPTION COURSE CODE	INSTRUCTOR
**LD 5005	Heritage A/BI	<b>Movement for Church Choirs</b>  <i>Presents good and sound techniques of movement when used in church choirs as applied to religious choreography. <b>Students must have the proper dance attire when entering the class.</b></i>	<b>Peter Fields, PhD</b> Madison, TN
R 7002	Edinburgh	<b>Exploring the Heritage of African-American Music Through Teaching &amp; Research.</b>  <i>Provides an overview for teaching and conducting research in African American music. The focus of the course is to encourage individuals to promote African American music and heritage through the dissemination of knowledge and by other means.</i>	<b>Patrice E. Turner, EdD</b> Atlanta, GA

## Afternoon Classes

### CLASSES OUTSIDE THE NORMAL CLASS SESSION: *Varied Dates, Times & Locations*

Department Course Code	Location <b>HERITAGE A/B</b>	Course Name & Description	Date & Time	Instructor
*LD 5007		<b>GMWA Liturgical Dance Troup Rehearsal</b>  <i>Class is intended to provide skilled dancers and choreographers with an opportunity to develop highly specialize expertise within the Christian Education expression. It is also intended to keep this discipline at the top of the cutting edge phenomenon within Liturgical Dance performance. <b>Participants must have proper dance attire when entering the class.</b></i>	July 8-14, 2023 10:30am – 330 p.m.	<b>Peter Fields, PhD</b> Madison, TN  <i>Start on Saturday, July 8, 2023</i>

## YOUTH CLASSES

### Class Session I

7:30-8:45 a.m.

***You can only enroll for one class per class session.***

DEPARTMENT COURSE CODE	LOCATION	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
<b>**YTH 1011C</b>	<b>Meadowbrook</b>	<b>Advanced Liturgical Dance</b>  <i>Presents more advanced study, skills and practice in the "Rules of Liturgical Dance." Students highly skilled in Liturgical Dance methods, techniques and skills are encouraged to enroll. <b>Students must have proper dance attire when entering the class.</b></i>		<b>Kim Hardy</b> <b>Brooklyn, MN</b>
<b>YTH 1009B/C</b>	<b>Cedar ABC</b>	<b>Gospel Drums</b>  <i>Presents a study in drums, cymbals and traps for beginning drum students as applied in gospel music presentations.</i>		<b>Jimmy C. Russell</b> <b>Beltsville, MD</b>
<b>YTH 1011B</b>	<b>Auditorium IV</b>	<b>Intermediate Liturgical Dance (For 10–14-year-old students)</b>  <i>Presents continued study and practice in techniques and <b>Rules of Discipline for the Classical and Modern Dance forms. Students must have proper dance attire when entering the class.</b></i>		<b>Bernice Jamison-Turner</b> <b>West Hempstead, NY</b>
<b>YTH 1024</b>	<b>Oyster Bay</b>	<b>Alternative Activities for Children</b>  <i>Presents activities that can be used for children in church settings other than singing in a Children's or Youth Choir. A focal point in the class is upon the use of Arts &amp; Crafts and other type media as alternative activities. <b>The course is also open for adults interested in its content and course methodologies. In this case, you do not have to register for the class.</b></i>		<b>INSTRUCTOR TBD</b>
<b>*EVA 3001</b>	<b>Eastmoreland</b>	<b>Understanding the Bible</b>  <i>Traces the Bible and its early writers (called the "The Men of God") and their early writings through modern-day translations. Class is primarily for persons who are not totally familiar with the Bible.</i>		<b>Carlton Gant, ThD</b> <b>Atlanta, GA</b>
<b>YTH 1010</b>	<b>Torrey Pines</b>	<b>Choir Decorum, Choir Discipline &amp; Choir Membership</b> <i>The course looks at the rules, discipline and responsibilities of being a member in a children's or youth choir. Gives expected behaviors that are necessary for the choir's effectiveness. Also looks at unexpected behaviors that can, and will, diminish a choir's effectiveness.</i>		<b>Willie Phillips, DD</b> <b>Philadelphia, PA</b>

Youth Class Session I cont'd  
7:30 – 8:45 a.m.

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DEPARTMENT COURSE CODE	LOCATION	COURSE NAME & DESCRIPTION	INSTRUCTOR	CITY & STATE
AIP 209/15 YTH 1009 B/C	McCormick	<b>Percussions</b> <i>Presents study in drums and the electric drum with major concentration on various rhythmic patterns and progressions that can be used in gospel music and other types of music. Also explains and demonstrates the use of electric drums. Students will learn the do's and don'ts when using an electric drum set.</i>	Floyd Kennedy	Sacramento, CA
**YTH 1011A	Saint Andrews	<b>Beginning Liturgical Dance</b>  <b>For 3-9-year-old students.</b> <i>Introduces basic techniques and <b>Rules of Discipline for Classical and Modern Dance</b> forms. Offers techniques of knowing how to set a piece for a religious play or dance concert.” <b>Students must have proper dance attire when entering the class.</b></i>	Sandra Shackelford  Aaron Lewis	Compton, CA  Baltimore, MD
*EVA 3010	Oyster Bay	<b>The Duties of a Christian</b> <b>(Romans 12:1-15; Galatians 5:13; 6:10)</b> <i>Deals with various parts of the Bible that introduces to the “Believer” his/her (1) religious duties; (2) church duties; (3) social duties; (4) civil duties; and (5) fraternal duties as applied to Christianity.</i>	Rev. Clara Ann Earls	Decatur, GA