

2010

Juanita C. Burns Scholarship Fund



Application & Adjudicator Rating Form

Wednesday, July 28, 2010

4:00 p.m.

Duke Energy Center

Cincinnati, OH

Offered by

The Academic Division

Gospel Music Workshop of America, Inc.

Rev. James Cleveland, Founder (1931-1991)

**Rt. Rev. Dr. Albert Jamison Sr., Chair,
Board of Directors**

**Dr. Charles Reese, Dean &
Vice Chair, Academics**

**Dr. Naomi Green, Chair
Juanita C. Burns Scholarship Fund**

About Juanita C. Burns

The Juanita C. Burns Foundation was organized in honor the late, Juanita Courtney Burns to carry out her wishes according to her "Will." Mrs. Burns was the wife of the prominent businessman, Charles T. Burns who owned a pharmacy and several supermarkets in the Baltimore/Washington, D.C. metropolitan area. She was a native of Baltimore whose compassion and humanitarian concern was reflected in those who demonstrated the need for help, assistance and care.

As stated, and in the wishes of her "Will", gives evidence of (1) her concern and passion for the protection and concern of animals and animal rights; (2) the promotion of education; (3) help for the needy; and (4) her active enjoyment of gospel music.

The Juanita C. Burns Scholarship Fund

The Juanita C. Burns Scholarship & Grant Fund was established through a partnership arrangement between Dr. Robert M. Simmons, late Dean of the Academic Division and Mr. Leonard Cornish, then Treasurer of the Juanita C. Burns Foundation. It is the longest running academic partnership within the Academic Division. The Foundation has been present each year at the GMWA through the presence of Mr. Cornish.

The fund had two components: (1) Academic & Non-Academic Grants; and (2) Academic Scholarships. Academic grants were for those seeking funding for individual study projects, projects and/or academic (university-paralleled) activity in areas of African-American sacred music and cultural study. Non-academic grants for projects and activities that did not fall within the scope of African-American sacred music and cultural development. Grants were terminated by the Sponsor in 2004.

Scholarships were awarded to those studying in accredited academic institutions and who needed financial assistance.

Since its inception in 1991, there have been 10 grants awarded and 19 persons received scholarships.

We are thankful to Mr. Cornish and members of the Juanita C. Burns Foundation for their continued support in the promotion and efforts of the Academic Division.

1. Report for the contest at the time and place listed in the **2010 GMWA Souvenir Program Book**, or at the time and place should you have been otherwise notified.
2. Upon arrival at the contest location, present to each contest judge one (1) copy of each selection you are performing. There will be at least five (5) judges.
3. Select two (2) songs that fall within **two of the following categories** (one song per category).

Category A	-	Hymns
Category B	-	Spirituals
Category C	-	Traditional Gospel
Category D	-	Contemporary Gospel
Category E	-	Classical (religious)
Category F	-	Religious Ballad
Category G	-	Classical Standard Literature
4. All contestants should be dressed appropriately in concert attire (suit, dress, etc.). Jeans, shorts, etc., are considered inappropriate dress.
5. Further communication will come from the Chair the scholarship fund.
6. Officials at Wright State University have requested their students be members of the school's Paul Laurence Dunbar Chorale before and after competing for GMWA scholarship contests.

Application Procedures

Chapter Representatives should obtain scholarship application forms (or Adjudicator Rating Form) on-line at www.gmwanational.org.

1. Scholarship forms may also be obtained from the Office of The Dean, and the Chair of the scholarship fund.

Office of The Dean
Academic Division, GMWA Inc.
c/o Mrs. Lorene Simmons
1524 Cypresswood Ct.
Columbus, OH 43229

2. Give the completed scholarship application form (or *Adjudicator Rating Form*) to your local Chapter Representative for his/her signature. We cannot and will not honor applications without this signature.
3. Send the completed and signed (by Chapter Representative) application form to the Chair of the Juanita C. Burns Scholarship Fund:

Dr. Naomi Green, Chair, Juanita C. Burns
Scholarship Fund
9012 S. Chappel Ave.
Chicago, IL 60617
naomihgreen@att.net

5. Dr. Green will make contact with you. Should this not happen in a timely manner, please contact the Office of The Dean at the address listed in #1 above.
6. There will be no "walk-ons" included in the contest. The Dean makes the final determination on this rule.

APPLICATION FORM You must complete this form.

Send this form by the deadline date to the Chair of the contest.

Important! Visitors cannot enter the contest room.

Contestant's Name:

Address:

City: _____ **State:** _____ **ZIP** _____

Home Phone: (A/C _____) _____ - _____

Email Address: _____

SSN _____ - _____ - _____

Student ID # (at school enrolled): _____

Name of your local Chapter Affiliation:

Signature of local Chapter Representative:

Name of Institution in which Enrolled:

Address:

City: _____ **State:** _____ **ZIP** _____

Name of Contact Person or Department at the school:

SELECTION CATEGORIES (from page 1 of this printing)

NAMES OF PERFORMING SELECTIONS:

Printed Name of Contestant:

Written Signature of Contestant:

Scholarship Chair completes information below:

Date of Appearance _____ Time _____ Order _____

Printed Name of Adjudicator: _____

Signature of Adjudicator _____

Signature of Contest Chair: _____

