

# 2010 Class Schedule

Revised- June 2010

## 2010 Class Registration Instructions & Procedures

**The same class registration procedures used in the past will remain in effect until otherwise notified. There is a possibility that a new class registration system will be in effect as we go further into planning for the upcoming Cincinnati, Ohio meeting. Should this happen, Chapter Representatives will be notified by mailing and/or other electronic means.**

*On-Line Early Class Registration is for Chapter Representatives only!*

**It does not include early registration for non-chapter members.** Delegates and non-members of the GMWA CAN STILL register for classes during the July convention session. **CLASS REGISTRATION FORMS ARE ONLY AVAILABLE ON-LINE. See the Forms Section on the GMWA website.**

There is a 45-day period beginning June 1<sup>st</sup> through July 15<sup>th</sup> for Chapter Representatives to register chapter members on-line for the Cincinnati meeting of the Gospel Music Workshop of America, Inc. **Chapters without computer generated capabilities should ALSO register members for classes at the July session. Unaffiliated (non-members) members must register at the convention.**

**Class Registration is completed in two ways:**

1. On-Line Early Class Registration (for Chapters Representatives only); or
2. On-Site Class Registration (completed at the July convention).

**The Procedure:**

***The Early Class Registration System must first be activated. It will not be activated before June 1, 2010.***

1. You must have a (a) PASSWORD and (b) CLASS REGISTRATION ID NUMBER in order to activate the system.
2. Chapter Representatives NOT remembering or knowing their password and ID number, should contact the persons below. They will respond to you within 24-48 hours.  
(a) JoAnn Woods, (281) 778-6370, email address [JWoods@entouch.net](mailto:JWoods@entouch.net)  
(b) Erma McCann, (216) 268-1171, email [gmwacleveland@yahoo.com](mailto:gmwacleveland@yahoo.com)
3. Contact Brian Golliday after June 1, 2010 at (317) 335-5701, email [briangolliday@indy.rr.com](mailto:briangolliday@indy.rr.com) to have the system activated using your distinct password and ID number. *You cannot enter the system without it first being activated.*
4. Chapter Representatives are requested to follow the deadline payment date for paying a delegate's general convention registration fee. Paying the general convention registration fee allows a registered delegate to enroll for classes within the Academic Division.
5. After the system is activated, Chapter Representatives can then register paid members *on-line* between June 1 and July 15, 2009 only.
6. Class Admit Slips are no longer needed for persons who are registered early for classes via the *On-Line Early Class Registration* process. However, you must wear the GMWA Convention Registration Badge.
7. Delegates registering for classes *AT* the general convention session, **WILL** need a Class Admit Slip for each class taken. Instructors will not allow you to enter a class without presenting them with a Class Admit Slip and your GMWA Convention Registration Badge

**IF YOU HAVE INQUIRIES OR CONCERNS, PLEASE CONTACT THE CLASS REGISTRAR, MS. ERMA MCCANN OR THE OFFICE OF THE DEAN.**

Office of The Dean  
Academic Division, GMWA Inc.  
1524 Cypresswood Ct.  
Columbus, OH 43229  
[lsimmons1400@wideopenwest.com](mailto:lsimmons1400@wideopenwest.com)  
[charlesreese1024@bellsouth.net](mailto:charlesreese1024@bellsouth.net)

## Classes Held Outside of the Normal Class Session Times:

Class Time & Days	Department Course Code	Course Name	Room & Location (Capacity)	Instructor
6:00-7:00 a.m. Mon-Thu	**MS 905	GMWA Early Morning Exercise & Aerobics Class	Grand Ballroom A Millennium Hotel	Mattie Shepard <i>Mobile, AL</i>
12:00-5:00 p.m. Sat-Thu	LD 5007	GMWA Dance Company	Grand Ballroom A Millennium Hotel	Peter Fields, PhD <i>Nashville, TN</i>
1:00-2:15 p.m. Mon-Thu	R 7002	Exploring The Heritage of African-American Music Through Teaching & Research	200 (Library) Duke Energy Center (40)	Brenda Ellis, EdD <i>Fairborn, OH</i>
3:00-4:15 p.m. Mon-Thu	R 7005	African-American Music & Worship	200 (Library) Duke Energy Center (40)	Raymond Wise, PhD <i>Pataskala, OH</i>
4:15-5:30 p.m. Mon-Thu	*CW 517/ *YTH 1005.1	Fundamentals of Homiletics	212 Duke Energy Center (Unlimited Enrollment)	Rodney Teal, MDiv/JD <i>Alexandria, VA</i>

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**\*\*Disclaimer for course:** The GMWA nor the Instructor of this course shall assume any responsibility whatsoever, nor make any guarantees with regard to the personal safety, the welfare and the information presented and received by individual participants if the course. Thus, all participants agree to enter the class at their own risk and choosing.

## Special Arrangement And Corporate-Related Programs:

Class Time & Days	Department Course Code	Program Name	Room & Location Capacity	Facilitator
8:00-5:00 p.m. Sat-Thu	Not applicable	Berklee School of Music (Boston, MA) Scholarship Contests (for participants in the Youth/Young Adult Division of the GMWA only)	Musketeer Room Hyatt Hotel (35)	Jamilla Allwood, et. al. <i>Boston, MA</i>
9:00-10:15 a.m. Mon-Thu	Not applicable	Financial Aids Seminar	Coat Check Room 2 <sup>nd</sup> Floor - North Duke Energy Center (25)	James Rose <i>Landover, MD</i>
7:30-9:00 a.m. Mon-Thu	Not applicable	Introduction to Writing & Self-Publishing	Coat Check Room 2 <sup>nd</sup> Floor – North Duke Energy Center (25)	Moses A. Greene <i>Oxon Hills, MD</i>
9:00-10:15 a.m.. Tue. & Wed. ONLY	Not applicable	SONY Corporation: Introduction to Video Production for Churches	205 Duke Energy Center (126)	Andy Munitz <i>Parkridge, NY</i>

## LABORATORY EXPERIENCES – *Labs are designed to supplement and enhance classroom learning experiences only.*

*Labs are held Monday through Friday of the convention week.*

**YOU DO NOT HAVE TO ENROLL FOR LABS. *Report directly to the classroom!***

Lab Name	Lab Time	Room & Location Capacity	Facilitators
AFTERNOON Music Lab	1:00 – 5:00 p.m.	<b>204 Duke Energy Center (100)</b>	Michael Dryver, <i>Omaha, NE</i> ; David Davis, <i>Buffalo, NY</i> & Sandra Russell, <i>Bonney Lake, WA</i>
Percussion Lab	1:00 – 3:00 p.m.	<b>Bronze Ballroom B Millennium Hotel (350)</b>	Jimmy Russell, <i>Upper Marlboro, MD</i> & Floyd Kennedy, <i>Sacramento, CA</i>
Guitar Lab	3:00 – 5:00 p.m.	<b>Bronze Ballroom B Millennium Hotel (350)</b>	Charles Wingate <i>East Elmhurst, NY</i>
Sound/Recording Lab	1:00 – 3:00 p.m.	<b>Cardinal Room Millennium Hotel (30)</b>	Gilbert Salter Jr., <i>Silver Springs, MD</i> Darryl Hutcherson, <i>Coatesville, PA</i> & Madison Meadows Jr., <i>Mauldin, SC</i>
Voice Lab	1:00 – 3:00 p.m.	<b>210 Duke Energy Center (60)</b>	Jacqueline Colbert, <i>Madison, WI</i>

## Class Session I (7:30 – 8:45 A.M.)

***Sorry! You can only take one class per class session.***

Department Course Code	Course Name & Description	Room/Location Capacity	Instructor
AVP 100/101	<b>Sight Singing &amp; Sight Reading I &amp; II</b> <b>These are combined courses for 2010.</b> Presents the development of Sight Reading and Sight Singing skills with emphasis on syllables and intervals that is suitable to both beginning and intermediate students. Includes a focus on melody and harmony. The Solfegio System of Sight Reading & Singing is introduced.	205/Duke Energy Center (126)	Mary A. Cannon Milwaukee, WI
AVP 116	<b>Developing The Young Singing Voice</b> Perpetuates young voices for quality singing when using correct vocal techniques and other applications associated with vocal music production.	211/Duke Energy Center (180)	Florine Herron Bogalusa, LA
AVP 118	<b>Vocal Health: <i>The Care and Use of The Voice for Gospel Singers</i></b> Vocal use, vocal misuse, vocal abuse and vocal effort are focal points in this course.	206/Duke Energy Center (450)	Camilla Horne, PhD St. Paul, MN
AVP 120	<b>Sacred Choral Music Seminar</b> Course is designed for persons that have an interest in sacred choral music. Students are permitted to ask questions and to critically assess the compositions taught in this course.	209/Duke Energy Center (60)	Anthony Leach, PhD State College, PA
AVP 121	<b>Male Choruses &amp; Appropriate Music Literature</b> Course assists in the organization and administration of male choruses. Also gives suggested music literature that can be used in various church services and engagements that is appropriate when male choruses are performing.	210/Duke Energy Center (60)	Louis Gibson, RN (MS) Hamden, CT
AIP 200B	<b>Beginning Gospel Piano</b> Focus is upon constant movement when playing gospel music. This course is for persons who have difficulty in "gospelizing" his/her music style. <b>Persons enrolling are expected to have some knowledge in the general rudiments of music.</b>	204/Duke Energy Center (100)	Dexter Allgood, PhD Newark, NJ
AIP 201A/B	<b>Intermediate Gospel Piano I &amp; II</b> <b>These are combined courses for 2010.</b> Focus is upon more complicated rhythmic patterns and harmonic chord progressions found in gospel music patterns and standard forms (Western and European) of music. <b>Students with only limited skills in music and keyboard proficiencies SHOULD NOT enroll for this course.</b>	212/Duke Energy Center (180)	Sylvia Lowe, PhD Dallas, TX
AIP 202	<b>Beginning Organ</b> Beginning course in organ registrations, pedal techniques and manual orientations found in gospel and other forms of music. <b>Persons enrolling in the course are expected to have some knowledge in the general rudiments of music.</b>	201/Duke Energy Center (332)	Kimberly Crisler Minneapolis, MN
AIP 205	<b>Accompanying The Choir, The Soloist &amp; The Ensemble</b> Techniques of accompanying the choir, the soloist and the ensemble in rehearsals and on public appearances. Students enrolling in this course should be advanced enough so that the class can move without interruption.	262/Duke Energy Center (200)	Mathilda Martin Lafayette, LA
AIP 208/YTH 1009A	<b>Percussion I (Gospel Drums)</b> <b>These are combined courses.</b> Presents an in-depth study of drums, cymbals, traps and other drum accessories when applied to gospel music presentations. knowledge of keyboard skills and proficiency.	Bronze Ballroom B Millennium Hotel (350)	Jimmy C. Russell Upper Marlboro, MD

## Class Session I continued (7:30 – 8:45 a.m.)

Department Course Code	Course Name & Description	Room/Location Capacity	Instructor
AIP 212	<b>Electronic Instruments: <i>Electric Piano &amp; Synthesizer</i></b> Focuses on basic techniques and orientations when playing the electric/digital piano and synthesizer. Students enrolling for the class should have some knowledge of keyboard skills and proficiency	208/Duke Energy Center (136)	David Davis Buffalo, NY
CW 504	<b>Choir Decorum, Choir Discipline &amp; Choir Membership</b> Course takes a look at the responsibilities of being a choir member. Includes and suggests behaviors to avoid that can, and will, diminish a choir's effectiveness. <b>Required text: <i>Choir Decorum, Choir Discipline &amp; Membership</i> by Dr. R.M. Simmons</b>	Pavilion A Millennium Hotel (70)	Rutha White, DD Orlando, FL
CW 514A	<b>Music Literature for Children's Choirs</b> <b>This course has two sections. Students can enroll for either section or both.</b> Presents and teaches songs appropriate for children from ages 3 to 12. Includes (1) light gospel arrangements; (2) hymns; (3) action songs; and (4) short anthems. Compositions selected for use in the class are taught and performed by the composer	207.Duke Energy Center (136)	Deborah Shipps Cincinnati, OH
F 812	<b>Personality &amp; Emotional Development</b> Presents "how the Christian deals with emotional disorders and those around him/her." Explores published literature that is related to components of personality development. Specific attention is given to (1) aggressive behavior; (2) fear; (3) hostility; and (4) love and shyness.	Colonnade B Millennium Hotel (125)	Milreid McClain, PhD Tucson, AZ
*F 822	<b>The Historical Development of Seventh Day Adventist Music In The African-American Religious Music Experience</b> Introduces various music styles of the Seventh Day Adventist Church and helps understand the essence and characteristics of this particular style of music, and the impact this particular church systems has had on the development of gospel music.	Grand Ballroom B Millennium Hotel (Unlimited Enrollment)	Conrad Purnell Morristown, PA
*F823	<b>Theology &amp; Theory of Praise And Worship</b> <b><i>This is a content and discussion course only.</i></b> Provides a study of scriptures and theology surrounding the aspects of praise and worship in worship services. <b>Required text: <i>Perspectives of Praise &amp; Worship</i> by Dr. R.M. Simmons</b>	Statesman Room Millennium Hotel (75)	Shirley Reed Baltimore, MD
*EVA 3000	<b>Evangelism In Gospel Music</b> Presents the evangelistic direction of selected gospel songs and discusses music as another vehicle of translation.	Pavilion B Millennium Hotel (70)	Leon Wilkinson Dayton, OH
*EVA 3001	<b>Understanding The Bible</b> Traces the Bible and its early writers (called "The Men of God") and their early writings through modern-day translations. Class is primarily for persons who are not totally familiar with the Bible.	Portico Room Millennium Hotel (40)	Carlton Gant, DMin West Palm Beach, FL
*EVA 3003	<b>Music In The Scriptures</b> Identifies passages in the Bible which makes reference to music. "What does the Bible say about music?"	Council Room Millennium Hotel (50)	Johnsie Cogman
*EVA 3013	<b>Soul Theology</b> Includes such areas as the (1) Providence of God; (2) Justice of God; (3) Majesty and Omnipotence of God; (4) Grace of God; and (5) other belief systems and areas of religious thought within the African-American religious tradition.	Colonnade A Millennium Hotel (60)	James Wilson, DMin Landover, MD

## Class Session I continued (7:30 – 8:45 a.m.)

Department Course Code	Course Name & Description	Room/Location Capacity	Instructor
*EVA 3014	<b>Women In The Bible</b> Presents the role of women who have added significantly in the development of the Bible. Includes (1) evangelism; (2) prophecy; (3) teaching; and (4) a close-up view of selected women that are named and used in the Bible. Also parallels the indifferences of male dominance to "What does the Bible say?"	<b>Cabana A/B Millennium Hotel (40)</b>	<b>Naomi Green, EdD</b> <i>Chicago, IL</i>
LD 5000	<b>Religious Choreography</b> Provides instruction and practice in the fundamental concepts of religious performance with applications in the areas of religious choreography. Discussion topics include: 1) History of Choreography; (2) Music Interpretation; (3) Scripture Interpretation; and (4) Movement Interpretation. <b>Students must have proper dance attire when entering the class.</b>	<b>Grand Ballroom A Millennium Hotel (500)</b>	<b>Aaron Lewis</b> <i>Baltimore, MD</i>
LD 5001	<b>Gospel Drama</b> Instruction and practice in the fundamental concepts of religious performance with applications in the areas of religious choreography. Discussion topics include: (1) History of Religious Drama; (2) Scripture Interpretation; (3) Movement Interpretation; (4) conventional Plays; (5) Readers' Theatre; (6) Choral Theatre; oral interpretation of literature; and (8) Improvisational Theatre. <b>Students must have proper dance attire when entering the class.</b>	<b>Bronze Ballroom A Millennium Hotel (350)</b>	<b>Sandra Shackelford</b> <i>Compton, CA</i>
L 6000	<b>Developing And Maintaining Church &amp; Church Music, Public Libraries And School Libraries</b> <b>Class is held directly in the Library.</b> Addresses methods of developing, implementing and maintaining libraries. The publication, "Overview of The Development of Church Music Libraries" serves as a guide in the study of modern-day libraries. Attention is also given to: (1) procedures for management; (2) selection of materials in the library; 3) circulation control; (4) cataloguing; and (5) materials and equipment used and needed in public and school libraries.	<b>200 (Library) Duke Energy Center (40)</b>	<b>Peggy Whitaker, Certified Librarian</b> <i>Des Moines, IA</i> <b>(Alvin Burks, Certified Librarian)</b> <i>McComb, MS)</i>
COM 9002	<b>Sound Reinforcement</b> Assists persons associated with various kinds of sound equipment in (1) setting up the equipment; and (2) how to make proper and necessary adjustments in order to achieve quality sound once the equipment has been set up and working correctly.	<b>Cardinal Room Millennium Hotel (30)</b>	<b>Gilbert Salter Jr.</b> <i>Silver Springs, MD</i>
COM 9005	<b>Introduction to Manual Sign Language</b> A beginning course in manual sign language. Explores deaf awareness, finger-spelling, vocabulary, dialoguing with the deaf; and various songs used as receptive and expressive communication skills when bridging the gap between the hearing and non-hearing communities.	<b>263/264 Duke Energy Center (400)</b>	<b>Phyllis Ballenger</b> <i>Washington, DC</i>
<b>Corporate Sponsored</b>	<b>Introduction to Writing &amp; Self-Publishing</b> Success in any craft is dependent upon having a thorough understanding of it from various points. This special seminar provides an overview of the writing process and self-publishing basics. From writing and printing to publishing, promotion and distribution, this seminar will help those who either have a concept for a book or have already written their manuscript, but do not know what the next steps are in order to produce the finished work.	<b>Coat Check Room 2<sup>nd</sup> Floor – North Duke Energy Center (25)</b>	<b>Moses A. Greene</b> <i>Oxon Hill, MD</i>

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## Class Session II (9:00 – 10:15 A.M.)

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Department Course Code	Course Name & Description	Room/Location Capacity	Instructor
AVP 105	<b>Voice I</b> Presents a continued emphasis on breath support, diction and other principles taught in AVP 103/104. Class offers practice and applications based upon these principles.	211, Duke Energy Center (180)	Beverly Vaughn, DMA Galloway, NJ
AVP 106	<b>Voice II</b> More in-depth study on breath support, diction and other applications and critical analysis based upon the principles taught in AVP 105.	212, Duke Energy Center (180)	Raymond Wise, PhD Pataskala, OH
AVP 107	<b>Directing I</b> Presents techniques of choral directing for the beginning choir director. Music score reading, program planning, rehearsal procedures and other directing areas are focal covered in the class.	262, Duke Energy Center (200)	Jewell Kelly Ft. Worth, TX
AIP 203/203.1	<b>Intermediate &amp; Advanced Organ</b> <b>These are combined courses for 2010.</b> Presents organ registrations, pedal techniques and manual orientations for students highly skilled in the organ, and for students who are either at the advanced level or beyond in organ skills and proficiencies.	201, Duke Energy Center (332)	Anthony Kendricks Los Angeles, CA
AIP 206A/B	<b>Chords, Bridges &amp; Passing Progressions</b> <b>These are combined courses for 2010.</b> Introduces chords and chord families used as bridges, passing progressions and “filler” chords used for maintaining constant motion when playing gospel music. <b>Persons enrolling must be at an advanced level in piano skills and techniques. Prerequisites: AIP 200B; AIP 201A/B; MF 300/301; MF 302; and/or by permission of the Dean or Instructor.</b>	208, Duke Energy Center (136)	Sharon O. Ingram Wichita, KS
AIP 210/11	<b>Electronic Instruments: Bass &amp; Lead Guitars</b> Presents techniques and applications of bass and lead guitars when used in gospel music presentations. <b>Students enrolling should have their own instruments for use in the class.</b>	Bronze Ballroom B Millennium Hotel (350)	Charles Wingate East Elmhurst, NY
MF 305	<b>Music Theory</b> Introduces principles and techniques of song writing. Attention is given to correct voicing and instrumentation and other music elements in basic song writing. Computer use, scoring and notations are not used in this class. <b>Persons enrolling for the class should have SOME knowledge in the general rudiments of music.</b>	210, Duke Energy Center (60)	Michael Dryver Omaha, NE
*MA 408A/B	<b>Developing The Spirituality of The Choir;</b> <b>Keeping The Devil Out</b> <b>These are combined courses for 2010.</b> Focus is upon spiritual growth, spiritual development and spiritual expressions as (1) individual choir members; and (2) the choir as a whole when it is brought into an increased and intensive awareness of Christ. <b>Required text: <i>Developing The Spirituality of The Choir</i> by Dr. R.M. Simmons</b>	Pavilion A Millennium Hotel (70)	Kevin Bond, DMin
*MA 410	<b>Dimensions of Christian Leadership</b> An introduction to the aspects of good and positive leadership, and the qualifications needed to be a good and effective leader from a Christian perspective.	Colonnade A Millennium Hotel (60)	Faye E. Johnson Dayton, OH

## Class Session II continued (9:00 – 10:15 a.m.)

Department Course Code	Course Name & Description	Room/Location Capacity	Instructor
CW 514B	<b>Music Literature for Children's Choirs</b> <i>A continuation of CW 514A.</i> The course description is the same as CW 514A. Students can elect to enroll in either or both classes.	207, Duke Energy Center (136)	Deborah Shipp <i>Cincinnati, OH</i>
*CW 515	<b>Music With A Ministry</b> Explores the boundaries of an effective music ministry and gives suggested criteria for determining its effectiveness.	263, Duke Energy Center (400)	Margaret Douroux, PhD <i>Augora, CA</i>
B 600/1-2-3	<b>This Business of Gospel Music</b> Provides detailed explanations of the legal, practical and procedural problems encountered by participants in the music industry generally, and the music industry specifically. Topic areas covered include: (1) Income Tax for the Performer; (2) Forms of Business Organizations— <i>Sole Proprietorship, Partnerships &amp; Corporations</i> ; (3) Copyright basics and publishing; (4) Performance Rights Organizations; (5) Personal and Business Management in the music industry; and (6) Basics of Music Industry contract negotiations.	Statesman Room Millennium Hotel (75)	Garrett Johnson, JD <i>Los Angeles, CA</i>
F 808	<b>Development of Gospel Music</b> Presents musical selections that represent each era in the development of African-American religious music. Identifies song writers and performers that represent each era in the development of the African-American Sacred Music Religious Experience.	209, Duke Energy Center (60)	Roger Sears <i>Jacksonville, FL</i>
F 826	<b>The Historical Developments of The Gospel Music Workshop of America</b> <b>Class is held directly in the GMWA Library where historical documents are stored.</b> Survey-lecture course that outlines the historical development of the Gospel Music Workshop of America from its beginning to the present day. Includes special lectures from persons who were instrumental in the development of the organization and who are still present. <b>Required text: The Gospel Music Workshop of America, Inc: The Historical Foundation, Formation &amp; Development—From A Dream and A Vision</b> by Dr. Charles Reese, Dean of the Academic Division	200 (Library) Duke Energy Center (40)	Eugene Morgan <i>Mobile, AL</i>
*EVA 3002A	<b>Introduction to The Old Testament</b> Surveys the Old Testament and gives a brief treatment of the Books of the Bible from Genesis to Malachi which are necessary in the initial stages of studying the Bible.	Council Room Millennium Hotel (50)	Kenneth Peterson, DTh <i>Toledo, OH</i>
*EVA 3004/3005	<b>Hymnology &amp; Hymn Stories</b> Presents a study of the European and American Hymn forms and "stories of inspiration and Christian experiences" that gave rise to the development of certain hymn used in various worship settings. Class focuses upon the history of these hymn forms.	Pavilion B Millennium Hotel (70)	Yolanda Freeman, DD & <i>Lansing, IL</i> Virginia Roberts <i>San Jose, CA</i>
*EVA 3007	<b>The History of The Church</b> Outlines the history of the Church from (1) the Beginning; (2) the Growth; and (3) the Accomplishments of the Christian church based upon history, literary and living sources.	Cabana A/B Millennium Hotel (40)	Bobby Baylor, DMin <i>Ft. Worth, TX</i>
*EVA 3012	<b>Mission for Everyone: Even Choir Members</b> Designed to help the <i>growing</i> Christian and the Missionary enterprise as a whole, to examine the world and particularly their local community (Church) to see how their gifts may be channeled into a particular mission as (1) Individuals; (2) Groups; and as (3) Churches.	Colonnade B Millennium Hotel (125)	Birtie Probe-Dickerson, PhD <i>Forestville, MD</i>

## Class Session II continued (9:00 – 10:15 a.m.)

Department Course Code	Course Name & Description	Room/Location Capacity	Instructor
LD 5002	<b>Liturgical Ballet</b> Designed to introduce the basic techniques and disciplines of the classical dance form of Ballet. The course is geared toward <i>Beginning</i> students covering areas familiar to <i>Intermediate</i> and <i>Advanced</i> students. Offers techniques of knowing “how to set a piece for a religious play or dance concert.” <b>Students must have proper dance attire when entering the class.</b>	Grand Ballroom A Millennium Hotel (500)	TBA
LD 5005	<b>Movement for Church Choirs</b> Presents good and sound techniques of movement when used in church choirs as applied to religious choreography. <b>Students must have proper dance attire when entering the class.</b>	Bronze Ballroom A Millennium Hotel (350)	Peter Fields Jr., PhD
CT 8002	<b>Comp0uter Technology in Music Transcription</b> Designed strictly for computer use when preparing music transcriptions. Gives the student an opportunity to see and experience actual demonstrations and to quickly get their ideas scored, notated and recorded to CD (compact disc). <b>Students are requested to have their own personal lab top for use in the class. Persons enrolling are expected to have some knowledge in the general rudiments of music.</b>	204, Duke Energy Center (100)	Dan Larkin Jr.
COM 9001	<b>Oral Language Development: <i>Public Speaking</i></b> Presents the dynamics of public speaking from a Religious Announcers’ perspective. Deals with (1) Extemporaneous and Impromptu speeches; (2) Group Leadership; and (3) various other type discussions. Gives social and cultural mannerisms which are preferred in church settings and correct word pronunciations.	Portico Room Millennium Hotel (40)	Doris Graham, PhD Berkeley, MO
COM 9002.1/ COM 9002.2	<b>Sound Techniques II &amp; Sound Reinforcement</b> <b>These are combined courses for 2010.</b> Assists persons associated with various kinds of sound systems in churches and other arenas with: (1) setting up the equipment; and (2) how to make proper adjustments for better sound once the equipment has been set-up correctly and working. It also suggests various kinds of sound systems that is suitable for church settings and other functions.	Cardinal Room Millennium Hotel (30)	Gilbert Salter jr.
Corporate Sponsored Tues. & Wed. ONLY	<b>SONY Electronics – Introduction to Video Production for Churches</b> Churches of all sizes are utilizing video in a variety of ways to enhance their message and to connect with members. This introductory video class presented by Sony Electronics will give technology terminology, explain the breadth of tools available, and suggest strategies for implementation.	205, Duke Energy Center	Brandi Gil
Corporate Sponsored	<b>Financial Aids Workshop</b> Presents some of the financial concerns parents and students face when enrolling for college. Gives step-by-step procedures to follow when also applying for student financial aid through the Financial Aids Office of an Institution and gives suggested methods to overcome these burdens and obstacles.	Coat Check Room 2 <sup>nd</sup> Floor Duke Energy Center (25)	James Rose Landover, MD

## Class Session II continued (9:00 – 10:15 a.m.)

Department Course Code	Course Name & Description	Room/Location Capacity	Instructor
Performance Division	<b>NEW MUSIC SEMINAR</b> You do not have to enroll for the New Music Seminar. Report directly to the classroom. New Music Seminar is held continuously from 9:00 – 11:45 a.m.	206, Duke Energy Center (450)	Dello Thedford <i>St. Louis, MO</i>

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## Class Session III (10:30 – 11:45 A.M.)

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Department Course Code	Course Name & Description	Room/Location Capacity	Instructor
AVP 103/104	<b>Singing I &amp; II</b> <b>These are combined courses for 2010.</b> Principles of singing that includes emphasis on tone color, diction, breath support, vowel production, consonant production, style and technique, range, dynamics and intonation principles.	211, Duke Energy Center (180)	Finis Smith <i>Ft. Worth, TX</i>
AVP 108	<b>Directing II</b> Presents techniques of directing that are popular when directing gospel music. Focus is upon improvisation, body movement and alternative communication techniques when directing gospel music and choirs.	262, Duke Energy Center (200)	J. Rayfield Vines Jr., DMin <i>Glen Allen, VA</i>
AVP 119	<b>The Gospel Choir: <i>From High School Through College</i></b> Traces the historical development of the gospel choir in schools, colleges and universities from 1969 to the present. Includes discussion on issues regarding separation of Church and State as related to the federal government system. Also presents methods of organization, personnel structure, selection of repertoire, and functions of the school's gospel choir for choir directors, choir advisors and individual participants.	210, Duke Energy Center (60)	Anthony Leach, PhD <i>State College, PA</i>
AIP 203.3	<b>Alternative Harmonization for Gospel Organ</b> Focuses primarily on rearrangement of chord progressions and harmonies associated with the contemporary style of worship music. Attention is also given to Praise & Worship styles, hymn arrangements, chords used by preachers, solo accompaniment and alternative musical worship applications. <b>Class is geared toward intermediate and advanced playing level students.</b>	201, Duke Energy Center (332)	Rodney Bradford
AIP 208.1	<b>The Art of Playing The Tambourine</b> Deals with effective use of the tambourine when used as a supplement in gospel music presentations. Focus is upon various rhythmic patterns that can be used in performance and/or when the choir/congregation sings. <b><i>Students should have their own tambourine for use in the class.</i></b>	207, Duke Energy Center (136)	Jimmy C. Russell <i>Upper Marlboro, MD</i>
AIP 209/15/ YTH 1009B/C	<b>Percussion II &amp; Electronic &amp; Percussion Supplements</b> <b>These are combined courses.</b> Presents <b><i>advanced</i></b> study in drums with major concentration on various rhythmic patterns and progressions that can be used in gospel music presentations. Also explain and demonstrates use of electric drums. Students will learn the "do's and don'ts" when using an electric drum set.	Bronze Ballroom B Millennium Hotel (350)	Floyd Kennedy <i>Sacramento, CA</i>
AIP 213A/B	<b>Jazz Improvisation: <i>Applications &amp; Demonstrations</i></b> <b>These are now combined courses.</b> Enhances, educates and motivates the gospel keyboard musician with utilizing the latest musical concepts within the jazz idiom at an in-depth level. If time permits, it also gives the student an opportunity to hear and experience the works of selected composers within the GMWA who have compositions in this style of music. <b>Students highly skilled in keyboard techniques and proficiencies need only apply.</b>	204, Duke Energy Center	Robert Stephens <i>Elizabeth, NJ</i>

## Class Session III continued (10:30 a.m. – 11:45 a.m.)

Department Course Code	Course Name & Description	Room/Location Capacity	Instructor
MF 300/301	<b>Music Fundamentals</b> <b>These are combined courses.</b> Gives basic knowledge and theory associated with the elements and principles of music fundamentals—terms and symbols. Gives and demonstrates use of these terms. Attention is also placed on scales, key signatures, notation and basic rhythmic patterns.	212, Duke Energy Center (180)	Trinitia Green <i>Chicago, IL</i>
Mf 302	<b>Gospel Chords</b> Introduces recognition and construction of chords— <i>Major, minor, augmented, diminished and poly-chords</i> used in gospel music presentations.	205, Duke Energy Center (126)	Clark W. Joseph <i>Grand Prairie, TX</i>
MA 400/401	<b>Administration, Organization &amp; Supervision In Church Music</b> <b>These are combined courses.</b> Identifies (1) strengths and weaknesses; (2) establishing objectives in the music ministry; (3) developing procedures for departmental operations; and (4) procedures for selecting persons needed to work in the music ministry. Also examines (1) departmental responsibilities; (2) responsibilities of choir officers; and (3) procedures for setting up a modern-day music ministry. Course also focuses upon the role of the Minister-of-Music/Director of Music and other choir officers. <b>Required text: <i>Building Church Music Departments</i> by Dr. R.M. Simmons</b>	Colonnade A Millennium Hotel (60)	Glenn McMillan <i>Brooklyn, NY</i>
*MA 409	<b>What Do You Expect From Your Leader?</b> An introduction to the aspects of good and positive leadership in the Church. It assists members of the group to focus on areas of accountability in the assessment of leadership strengths and effectiveness. Also assists the leader to engage in informal self-reflection.	Grand Ballroom B Millennium Hotel (70)	Emory Andrews, DMA/DD <i>Washington, DC</i>
*CW 500	<b>Church Worship Service</b> Examines the worship formats of selected worship services. Emphasis is on “music that is appropriate for different styles of worship.”	Pavilion B Millennium Hotel (70)	Burnetta Sloss-Tanner <i>Indianapolis, IN</i>
CW 510	<b>Music for Primary, Children &amp; Sub Teen Choirs</b> Principles and guidelines for selecting music that is appropriate for ages 4 through 12. The music is divided into specific age groupings: (1) 4-6 years; (2) 7-9 years; and (3) 10-12 years. Class also examines specific song selections that can be used for these age groupings.	209, Duke Energy Center (60)	Gloria McCall, DD <i>Stone Mountain, GA</i>
*CW516	<b>Praise &amp; Worship: <i>Application and Demonstration</i></b> Gives insight on how to enhance worship services with applicable methods and techniques using this fast growing style of worship. Also gives ways to restore spiritual concepts and suggests songs that can be used in this type worship setting.	263, Duke Energy Center (400)	Michael Patton <i>Nassau, Bahamas</i>
F 805	<b>Laymen Leadership</b> Presents principles and guidelines for effective and successful roles in informal organizations within the African-American Sacred Religious Experience. Gives criteria for successful leadership in various ministries within the Church.	Statesman Room Millennium Hotel (75)	Linda Rolle, PhD <i>Apple Valley, MN</i>
F 810	<b>African-American History &amp; African America Music (The “Spirituals”) Before 1900</b> Presents the role of African-Americans in the development of this country prior to 1900. Parallels the experiences of African-Americans in this country to the (1) use and (2) development of music within the African-American Sacred Music Experience. Focus is on the “Spirituals.”	Cardinal Room Millennium Hotel (30)	Blanch Adams <i>Chicago, IL</i>

## Class Session III continued (10:30 a.m. – 11:45 a.m.)

Department Course Code	Course Name & Description	Room/Location Capacity	Instructor
F 811	<p><b>African-American History, Music &amp; Other Civil Rights Issues Since 1900</b></p> <p>Looks at the roles of African-Americans in the development of this country <b>SINCE</b> 1900. Identifies liberation movements and other problems encountered during this one hundred-year plus span. Gives achievements of selected African-Americans and parallels those experiences with the continued development of African-American Sacred Religious Music.</p>	Cabana A/B Millennium Hotel (40)	Paula Coleman Chattanooga, TN
F 827	<p><b>African-Americans in Classical Music—A History Unknown</b></p> <p>Presents a brief history and analysis of African-American classical musicians, composers and conductors who have made substantial contributions to the field of classical music. It will also include and discuss (1) dynamics of classical compositions; (2) vocal ranges of classical compositions; and (3) instrumentation techniques of classical music literature by African-American composers for choral ensembles and other type music aggregates.</p>	208, Duke Energy Center (136)	Brenda Ellis, EdD Fairborn, OH
**MS 900/903	<p><b>General First Aid &amp; AIDS Related Symptoms &amp; Some Recognized And Prescribed Treatments</b></p> <p><b>This is a combined course for 2010.</b> Reviews commonly used medical terminology associated with first aid. Addresses body functions and processes in regard to first aid procedures. CPR (Cardiopulmonary Resuscitation) is introduced. Wound dressings, temporary splints, first aid procedures used in crowd control (small and large functions), short and long distance transfer of the injured and simple medical terminology are the major focal points of this class. The AIDS issue is also addressed and gives some strategies to use when dealing with persons affected by this illness.</p>	Coat Check Room 2 <sup>nd</sup> Floor, Duke Energy Center (25)	Earnestine Gray, RN & College Park, GA Louis Gibson, RN Hamden, CT
U 2006	<p><b>Organization &amp; Administration of Usher Departments</b></p> <p>Procedures necessary for establishing a strong and centralized usher department within the Church. Gives systems for, and behaviors leading to successful care and control of those attending performances in large arenas. Attention is also given to usher needs at other special functions such as funerals, weddings, banquets and other formal affairs.</p>	Portico Room Millennium Hotel (40)	Geraldine Payne Greensboro, NC
*EVA 3002B	<p><b>Introduction to The New Testament</b></p> <p>Presents a general introduction to the New Testament.</p> <p>Acquaints the student with the (1) Purpose; (2) Occasion; (3) Theme; and (4) Values of the New Testament.</p>	Council Room Millennium Hotel (50)	Kima Cunningham Dayton, OH
*EVA 3010	<p><b>The Duties of A Christian (Rom. 12:1—15; Gal. 5:13; 6-10)</b></p> <p>Outlines various parts of the Bible that introduces to the believer, his/her (1) religious duties; (2) church duties; (3) social duties; (4) civil duties; and (5) fraternal duties as applied to Christianity.</p>	Colonnade B Millennium Hotel (125)	Joyce Drayton Dayton, OH
*EVA 3011	<p><b>The Lined Hymn</b></p> <p>Discusses definitions and theories of the development of the Lined Hymn Form. Views the Lined Hymn as one category of music within the African-American Sacred Music &amp; Religious Experience. Explores the relationship between the Lined Hymn Form and the European Hymn Form.</p>	Pavilion B Millennium Hotel (70)	Carrie Rouse Savannah, GA

## Class Session III continued (10:30 a.m. – 11:45 a.m.)

Department Course Code	Course Name & Description	Room/Location Capacity	Instructor
*EVA 3016	<b>Technology In Christian Education</b> <i>This is a corporate sponsored class. The sponsor supplies the equipment used in the class.</i> Designed primarily for persons who are church educators and wish to integrate modern-day technology into their curricula. Explains and provides the latest advancements in software, telecommunications and multimedia approaches to enhance Bible Study, preparing Sunday School lessons and multimedia usage for worship services.	<b>200 (Library) Duke Energy Center (25)</b>	<b>Dan W. Larkin</b> Cincinnati, OH
LD 5003	<b>Liturgical Modern Dance</b> Gives basic techniques of Liturgical Modern Dance. Helps to instruct on different movement patterns in the chorus when singing. Also presents terminology associated with liturgical dance and basic dance skills that are based upon sound movement. <b>Students must have proper dance attire when entering the class.</b>	<b>Grand Ballroom A Millennium Hotel (500)</b>	<b>Kim Hardy-Clayton</b> New Orleans, LA
LD 5008	<b>Sign Language With Movement for Church Choirs</b> <b>This is an advanced course.</b> Concentrates on movement techniques when signing to music and movement. The East and West Coast approaches in sign language are used in the class. <b>Students must have proper dance attire when entering the class.</b>	<b>Bronze Ballroom A Millennium Hotel (350)</b>	<b>LaShanta Smith-Levister</b> Philadelphia, PA
CT 8003	<b>The Use of Computers in Church Administration</b> Gives instruction and assists church leaders in the proper use of computer systems when using computers to meet the printing, accounting and other clerical needs of the church. Attention is given to (1) church accounting; (2) membership records; (3) word processing; (4) printing of church worship service bulletins and other type publications; and (5) church processing customization and set-up. <b>This is an excellent course for Pastors, Lay Leaders, Church Secretaries, Church Clerks and Directors-of-Music.</b>	<b>200 (Library) Duke Energy Center (40)</b>	<b>Alvin Burks, Certified Librarian</b> McComb, MS
Performance Division	<b>NEW MUSIC SEMINAR</b> <b>You do not have to enroll for the New Music Seminar. Report directly to the class. New Music Seminar is held continuously from 9:00 – 11:45 a.m.</b>		<b>Dello Thedford</b> St. Louis, MO

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**\*\*Disclaimer for course:** The GMWA nor the Instructor of this course shall assume any responsibility whatsoever, nor make any guarantees with regard to the personal safety, the welfare and the information presented and received by individual participants if the course. Thus, all participants agree to enter the class at their own risk and choosing.

# YOUTH/YOUNG ADULT CLASS SCHEDULE

Students can only register for one class per class session.

## Youth Class Session I 7:30 – 8:45 a.m.

Department Course Code	Course Name & Description	Room/Location Capacity	Instructor
*YTH 1005A/B	<b>Understanding The Bible</b> Presents the Books of the Bible and gives the basic structure of the Bible. Talks about music as it appear in the Scriptures.	<b>Wolverine B Hyatt Hotel (40)</b>	<b>Edwina Wooley-Hairston</b> <i>Cincinnati, OH</i>
YTH 1007A	<b>Beginning Keyboard &amp; Theory</b> Fundamentals of beginning keyboard and basic music theory. Designed for children and youth that have no knowledge of keyboard techniques and no understanding of basic music theory.	<b>Wolverine A Hyatt Hotel (40)</b>	<b>Stephan Dailey</b> <i>Wichita, KS</i>
YTH 1007B	<b>Intermediate Keyboard &amp; Theory</b> Designed primarily for children and youth that has SOME understanding and knowledge of keyboard techniques and music theory. Demonstrations and practical applications are used in the class.	<b>Hoosier B Hyatt Hotel (50)</b>	<b>Shirley Brockenborough</b> <i>Wilmington, DE</i>
YTH 1011A	<b>Beginning Liturgical Dance (for 3-9 year olds)</b> Introduces basic techniques and rules of discipline for classical and modern dance forms. Offers techniques of knowing “how to set a piece for a religious play or dance concert.” <b>Students must have proper dance attire when entering the class.</b>	<b>Buckeye A/B Hyatt Hotel (200)</b>	<b>Nina Ellison-Greene</b> <i>Freeport, NY</i>
YTH 1011C	<b>Advanced Liturgical Dance</b> Presents a more advanced study, skills and practice in the rules of Liturgical Dance. Only students highly skilled in Liturgical Dance methods, techniques and skills need only apply for this class. <b>Students must have proper dance attire when entering the class.</b>	<b>Bluegrass A/B Hyatt Hotel (150)</b>	<b>Kim Hardy-Clayton</b>
YTH 1012A	<b>Beginning Voice</b> Presents tonality, breathing, voice ranges and selected basic principles of singing as applied to gospel music presentation. <b>Class is designed especially for children and youth.</b>	<b>Hoosier A Hyatt Hotel (30)</b>	<b>Reginal Jefferson</b> <i>Decatur, GA</i>
YTH 1014	<b>Alternative Activities for Children</b> Presents activities that can be used for children in church settings other than singing is a children’s or youth choir. A focal point in the class is upon the use of arts and crafts as alternative activities. <b>The course is also open for adults interested in content and course methodologies. However, no credit can be given to adults who are just taking the course for information only.</b>	<b>Keystone Hyatt Hotel (40)</b>	<b>Charlene Wingate</b> <i>East Elmhurst, NY</i>

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## Youth/Young Adult Class Sessions continued

### Youth Class Session II 9:00 – 10:15 A.M.

**Students can only register for one class per class session.**

Department Course Code	Course Name & Description	Room/Location Capacity	Instructor
YTH 1011B	<p><b>Intermediate Liturgical Dance (for 10-14 year olds)</b>  <b>This class is for students that have some experience in Liturgical Dance.</b>                      Presents continued study and practice in techniques and rules of discipline for the Classical and Modern Dance Forms. <b>Students must have proper dance attire when entering the class.</b></p>	<b>Buckeye A/B Hyatt Hotel (200)</b>	<b>Bernice Jamison-Turner</b> <i>West Hempstead, NY</i>
YTH 1012B	<p><b>Voice II</b>                      Presents a more in-depth study into tonality, breathing, voice ranges and general principles of singing when used in gospel music presentations.</p>	<b>Hoosier A Hyatt Hotel (30)</b>	<b>Evelyn Harrell</b> <i>Clinton, LA</i>
YTH 1012C	<p><b>Voice III</b>  <b>This is an advanced course in Voice.</b>                      Presents specialized emphasis on posture, breath support, ease, free-tones and pure vowel production. Diphthongs, articulation, enunciation, resonance, legato and sostenuto singing principles are introduced.</p>	<b>Hoosier B Hyatt Hotel (50)</b>	<b>Gary Pratt</b> <i>Indianapolis, IN</i>
YTH 1017	<p><b>Movement for Church Choirs</b>                      Presents good and sound techniques of movement when used in church choirs as applied to religious choreography. <b>Students must have proper dance attire when entering the class</b></p>	<b>Bluegrass A/B Hyatt Hotel (150)</b>	<b>TBA</b>
YTH 1021	<p><b>Learning To Play Hymns Used In The African-American Worship Experience</b>                      Offers techniques and strategies of playing standard-type hymns used in the traditional African-American Religious Worship Experience. Explains how these type hymns should be played and performed using general rudiments of music rather than playing by “ear.” If time permits, it also offers and suggests chordal progressions that can embellish hymns.</p>	<b>Wolverine A Hyatt Hotel (40)</b>	<b>Daryl Logan</b> <i>Chicago, IL</i>
*YTH 1022	<p><b>Youth Spiritual Boot Camp</b>  <b>A corporate sponsored course.</b> Offers techniques and strategies of “how to birth God-given, dreams, visions and ideas into reality. Participants learn how to begin the process of taking Godly risks and utilizing Kingdom commerce principles within their community, church, business, home and personal relationships. <b>Adults are permitted to enter the class as “Audit” (no credit given).</b>  <b>As such, no GMWA Certificate of Attendance can be given.</b></p>	<b>Wolverine B Hyatt Hotel (40)</b>	<b>Duana Heard- Malone</b> <i>Las Vegas, NV</i>

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## Youth/Young Adult Class Sessions continued

### Youth Class Session III 10:30 – 11:45 A.M.

**Students can only register for one class per class session.**

Department Course Code	Course Name & Description	Room/Location Capacity	Instructor
YTH 1007C	<p><b>Advanced Keyboard &amp; Theory</b> Designed for children and youth WHO ARE highly skilled and proficient in keyboard techniques and music theory. Score reading, music comprehension and gospelizing piano accompaniment are focal points in this class.</p>	<p><b>Hoosier A Hyatt Hotel (30)</b></p>	<p><b>Robert Stockton</b> <i>Trotwood, OH</i></p>
YTH 1010	<p><b>Choir Decorum, Choir Discipline And Choir Membership</b> Looks at the rules, discipline and responsibilities of being a member in a children's or youth choir. Gives expected behaviors that is necessary for the choir's effectiveness. Also looks at unexpected behaviors that can, and will diminish a choir's effectiveness.</p>	<p><b>Keystone Hyatt Hotel (40)</b></p>	<p><b>John Russell</b> <i>Monroe, LA</i></p>
YTH 1013A/B	<p><b>Fundamentals of Choral Directing</b> <b>These are combined courses for 2010.</b> Presents techniques of choral directing for beginning and intermediate directors of a children's or youth choir. Standard music literature is the focus of the class. However, if time permits, the Instructor can implement directing patterns and other techniques of improvisation, body movement and alternative communication techniques when directing gospel music and choirs. <b>Adults can enter the class as "Audit" for information purposes only and do not have to register. However, no GMWA Certificate of Attendance can be issued.</b></p>	<p><b>Hoosier B Hyatt Hotel (50)</b></p>	<p><b>Reginal Jefferson</b> <i>Decatur, GA</i></p>
YTH 1015	<p><b>Manual Sign Language &amp; And Deaf Awareness</b> Beginning class in manual sign language for children and youth only. Explores deaf awareness, finger-spelling, vocabulary, dialoguing and songs used as receptive and expressive communication skills in helping to bridge the gap between the hearing and non-hearing communities.</p>	<p><b>Bluegrass A/B Hyatt Hotel (150)</b></p>	<p><b>Phyllis Ballenger</b> <i>Washington, DC</i></p>
YTH 1016 A/B	<p><b>Music Styles &amp; Preferences Within The African-American Music Tradition</b> <b>These are combined courses.</b> A survey course in music used in the African-American Sacred Music Experience. Looks and talks about the development of youthful and other type hymns. The Spirituals and contemporary music literature identified with youth are focal points in the class.</p>	<p><b>Wolverine A Hyatt Hotel (40)</b></p>	<p><b>Will Griffin</b> <i>Petersburg, VA</i></p>
YTH 1018	<p><b>Principles of Gospel Acting</b> Prepares students in becoming knowledgeable of gospel theatre and its history in the areas of (1) Mystery; (2) Miracle and (3) Morality Plays as they relate to gospel music presentations. <b>Students must have proper dance attire when entering the class.</b></p>	<p><b>Bluegrass A/B Hyatt Hotel (200)</b></p>	<p><b>Ronald Hubbard</b> <i>Spring, TX</i></p>

## Youth/Young Adult Class Sessions continued

### Class Session III continued 10:30 – 11: 45 A.M.

Department Course Code	Course Name & Description	Room/Location Capacity	Instructor
*YTH 1023	<b>Vertical Leap</b> <b>A corporate sponsored course.</b> A power-packed program designed to fast track participants through a vertical leap from FACTS to FAITH to ACTION. The goal of the program is achieved when participants can crystallize their God-given dreams, visions and ideas into realities and are empowered to pursue them in their local community, church business, home and personal relationships. <b>Adults are permitted to enter the class as “Audit” (no credit given).</b> <b>As such, no <u>GMWA Certificate of Attendance</u> can be given.</b>	<b>Wolverine B Hyatt Hotel (40)</b>	<b>Duana Heard- Malone</b> <i>Las Vegas, NV</i>