

*A Gospel Music Workshop of America Sponsored Scholarship*

## **Thurston G. Frazier Scholarship Fund**

### **Application & Adjudicator Rating Form**

***Visitors are not allowed in the  
room in which the contest is held!***

**Wednesday, July 28, 2010  
2:30 P.M.  
Duke Energy Center  
Cincinnati, OH**



**Offered by  
The Academic Division  
Gospel Music Workshop of America, Inc.  
Rev. James Cleveland, Founder (1931-1991)**

**Rt. Rev. Dr. Albert L. Jamison Sr., Chair  
Board of Directors**

**Dr. Charles Reese, Dean &  
Vice Chair, Academics**

**Dr. Joan Hillsman, Chair  
Thurston G. Frazier Scholarship Fund**

### **About Mr. Thurston G. Frazier**

Thurston G. Frazier was a renowned singer and a very high-powered church Minister-of-Music, musician, director, pianist and composer from and around the Los Angeles, California standard metropolitan area. His expertise was in, but not limited to classical choral music literature. Mr. Frazier was also founder and director of the infamous Voices of Hope Choir in Los Angeles. He was probably best known as one of the originators of the mass choir movement.

Mr. Frazier was a very close friend of the founder of the Gospel Music Workshop of America, Rev. James Cleveland. He was placed on the organization's Board of Directors by Rev. Cleveland in 1969. His tenure ended in 1973 when he suddenly passed away.

He introduced "Give Me A Clean Heart" and "I'm Glad" at the GMWA. Likewise, he is said to probably be the writer of "Oh, To Be Kept By Jesus." However, there is not sufficient documentation to support this claim.

### **The Thurston G. Frazier Scholarship Fund**

The GMWA Scholarship originated in 1969 by Rev. James Cleveland. In 1972, the scholarship offering was expanded to include a first, second and third place winner. It was Rev. Cleveland's intent to display to the world that the Gospel Music Workshop of America was a diverse music organization that encompassed more than African-American music genres. In honor of his close friend, Thurston G. Frazier, Rev. Cleveland renamed the scholarship offering to the Thurston G. Frazier Scholarship.

Persons such as Rev. Theodore King and Dr. Joan Hillsman were very instrumental in the beginning of the scholarship offering. In 1976, Rev. Cleveland invited Dr. Robert M. Simmons, an educator from Kentucky to come and restructure the organization. The restructuring included a formal and structured scholarship program. Thus, this began the GMWA Scholarship Program as still used today. In 1993, Dr. Simmons invited corporations to take part in the GMWA Scholarship Program. The response was overwhelming and various scholarship offerings emerged and were named in support of the corporation.

## Specific Objectives of GMWA Supported Scholarships

*The Dean of the Academic Division of the Gospel Workshop of America, Inc. sets the specific objectives of the Scholarship Program. The Dean has the authority to change, modify or delete any objective at any time.*

### The objectives are:

1. To identify potential candidates from within the membership of the national body of the Gospel Music Workshop of America, Inc. who have high success potential and skills.
2. To assist candidates in preparation for the competitive activities in the area of African-America sacred music with an emphasis on gospel music.
3. To thoroughly examine and rate the proficiencies of those who apply for scholarship competition.
4. To provide financial assistance for winners of each scholarship contest.
5. To support and promote graduate-level research in the areas of African-American sacred music.

## Qualifying Regulations

1. Applicants must be active members in good standing of a local chapter of the Gospel Music Workshop of America, Inc.
2. Applicants must be recommended by the local chapter of the Gospel Music Workshop of America, Inc.

### Qualifying Regulations continued:

3. Applicants must have been admitted to a College, University or School of Music as a full-time student at the time of the contest and must be officially enrolled in the institution during the following quarter, semester, or whatever calendar design used by the institution.
4. If there is evidence a contestant is not enrolled in an institution following #3 above, the award amount is rescinded and the award money must be returned back to the Academic Division of the Gospel Music Workshop of America, Inc.
5. Previous scholarship winners are ineligible, but can be reconsidered for the competition by the Chair of a particular scholarship fund in which competition is sought. However, the final decision rests with the Dean of the Academic Division.
6. Waiver of qualifying regulations may be based upon individual circumstances at the discretion of the Dean of the Academic Division.
7. Applicants should be dressed appropriately for the scholarship contest (dress, suit, tie, etc.)
8. The GMWA *Scholarship Fund Program Book* lists age restrictions and other requirements for contestants. This printing can be obtained at any time through your local Chapter Representative of The Office of The Dean.

## General Information

1. Report for the contest at the time and place listed in the **2010 GMWA Souvenir Program Book**.
2. Upon arrival at the contest location, present to each contest judge one (1) copy of each selection you are performing. There will be at least five (5) judges.
3. Select two (2) songs that fall within **two of the following categories** (one song per category).

Category A	-	Hymns
Category B	-	Spirituals
Category C	-	Traditional Gospel
Category D	-	Contemporary Gospel
Category E	-	Classical (religious)
Category F	-	Religious Ballad
Category G	-	Classical Standard Literature
4. All contestants should be dressed appropriately in concert attire (suit, dress, etc.).
5. Further communication will come from the Chair the scholarship fund.

## Application Procedures

Chapter Representatives should obtain scholarship application forms (or Adjudicator Rating Form) on-line at [www.gmwanational.org](http://www.gmwanational.org).

1. Scholarship forms may also be obtained from the Office of The Dean, and the Chair of the scholarship fund.

Office of The Dean  
Academic Division, GMWA Inc.  
c/o Mrs. Lorene Simmons  
1524 Cypresswood Ct.  
Columbus, OH 43229
2. Give the completed scholarship application form (or *Adjudicator Rating Form*) to your local Chapter Representative for his/her signature. We cannot and will not honor applications without this signature.
3. Send the completed and signed (by Chapter Representative) application form to the Chair of the Thurston G. Frazier Scholarship Fund:

Dr. Joan Hillsman  
121 Lafayette Rd., #400  
Syracuse, NY 13205  
cell: (240) 401-3307  
[jhillsman@twcny.rr.com](mailto:jhillsman@twcny.rr.com)
5. The scholarship fund chair, Dr. Hillsman will contact you prior to the application deadline date. Should this not happen, please contact the Office of The Dean at the address listed in #1 above.
6. There will be no "walk-ons" included in the contest. Please adhere strictly to the application deadline date.

## The 2010 Contest

### Song Writing

### Award Amount

\$2000.00

### Deadline Date for Submitting Applications

July 15, 2010

### Granting of The Award

The Panel of Judges of the scholarship contest makes the decision of the scholarship winner. The Scholarship Chair notifies contestants of the results of the judging and determination.

The decision is then submitted in writing by the Scholarship Fund Chair to the Dean of the Academic Division of the Gospel Music Workshop of America, Inc. The Dean is responsible for notifying the convention's administration of the results of the judging.

## Presenting The Award

During the Academic Convocation/Thurston G. Frazier Memorial Chorale Concert, the recipient of the scholarship fund is introduced to the general body of the Gospel Music Workshop of America, Inc. and is presented an **Award Certificate only**.

The award amount check is written in both the name of the scholarship recipient and the school in which he/she is enrolled.

*After financial reports in a given convention session are complete, the Treasurer of the Gospel Music Workshop of America will send a check to the Dean of the Academic Division. This can take up to 45 days of the end of a convention session.*

The Dean of the Academic Division then sends the award check to the Financial Aids Office of the school in which the contestant is enrolled. The Dean will send a letter to the scholarship recipient acknowledging that the check has been forwarded to the institution. *There are no exceptions to this rule.*

**Scholarship award money is the property of the Gospel Music Workshop of America, Inc., and NOT THAT OF AN INSTITUTION OR SCHOLARSHIP RECIPIENT. Therefore:**

1. **Should for some reason, the rules and regulations of the Gospel Music Workshop of America, Inc. are violated (i.e., recipient not enrolled in school at the time of the scholarship contest; scholarship contest terminated by the Dean; there is an unused amount of the scholarship award money remaining in the time constraints for the scholarship contest, etc.);**
2. **ALL REMAINING MONEY MUST BE RETURNED TO THE DEAN OF THE ACADEMIC DIVISION OF THE GOSPEL MUSIC WORKSHOP OF AMERICA, Inc.**

# Contest Application Form

**EACH CONTESTANT *must complete this form.***

Send this form by the deadline date to the Chair: Deadline date is July 15, 2010

***Important! Visitors cannot enter the contest room.***

Contestant's Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Home Phone: (A/C \_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

SSN \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ College ID No. \_\_\_\_\_  
(We cannot process your application without these numbers)

Email Address: \_\_\_\_\_

\_\_\_\_\_

Name of your local Chapter Affiliation:  
\_\_\_\_\_

Signature of local Chapter Representative:  
\_\_\_\_\_

Local GMWA Chapter ID No. \_\_\_\_\_

\_\_\_\_\_

***Institution in which you are enrolled or anticipate enrolling:***

Name of Institution:  
\_\_\_\_\_

Address:  
\_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

\_\_\_\_\_

SELECTION CATEGORIES:

Category \_\_\_\_\_

Category \_\_\_\_\_

***NAMES OF PERFORMING SELECTIONS:***

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

**Applicant's Printed Name:**

\_\_\_\_\_

**Applicant's Written Signature:**

\_\_\_\_\_

***Scholarship Chair completes information below:***

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Date of Appearance \_\_\_\_\_ Time \_\_\_\_\_

Order \_\_\_\_\_

Printed Name of Adjudicator:

\_\_\_\_\_

Signature of Adjudicator:

\_\_\_\_\_

Signature of Contest Chair:

\_\_\_\_\_

## SONG WRITING

## Judges Notes for Song Writing Contest

	Weight	Rating	Score
<b>The Performance</b>			
I. Was the composition suitable for the instrument for which it was intended?	1	x	_____ = _____
II. Is there a close correlation between the written score and the performance interpretation?	3	x	_____ = _____
III. If vocal demonstration is used, does the composition present chordal voicing patterns that are within standard voice ranges? Can an average singer, sing it?	2	x	_____ = _____
IV. Is potential "staying power", or universal appeal reflected in the composition?	3	x	_____ = _____

Score for this part: \_\_\_\_\_

TOTAL SCORE: \_\_\_\_\_

**The Rating Scale:**

- 1 – 2 = Low Score
- 3 – 4 – 5 = Average or Acceptable Score
- 6 – 7 = High Score
- N/A - If a Judges choose not to rate a particular area

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