

**Mary G. Gash Foundation GRANT**  
**(Sponsored by Meritone Ministries, Inc.)**  
*(For Academic Division Faculty only)*



**Grant Application & Project Form**

**1:30 P.M.**  
**Wednesday, July 28, 2010**  
**Duke Energy Center**  
**Cincinnati, OH**

*Administered by*  
**The Academic Division**  
**Gospel Music Workshop of America, Inc.**  
Rev. James Cleveland, Founder (1931-1991)

**Rt. Rev. Dr. Albert L. Jamison Sr., Chair**  
**Board of Directors**

**Dr. Charles Reese, Dean &**  
**Vice Chair, Academics**

**Ms. Mary A. Cannon, Sponsor & Grant Chair**  
**for the Academic Division**

**Mary G. Gash Memorial Grant**

This annually awarded grant, the Mary G. Gash Memorial Grant is awarded to any member of the GMWA Academic Division in good standing and who will use the awarded funds in/for a program helps to enrich the lives musically or academically of **"AT-RISK CHILDREN."** The implementation and grant structure is the responsibility of the Dean of the Academic Division of the Gospel Music Workshop of America, Inc. The Dean can appoint persons to administer the grant program from its beginning to its end.

## Definition of At-Risk Children

The definition of at-risk children used in the Gash Grant includes:

Those that are believed to create higher likelihoods of undesirable life outcomes such as not completing high school, avoiding premarital births, or impacting the overall quality of life. Personal conditions to this include:

- a. presence of a disability;
- b. always being retained in school; and
- c. speaking English less than very well.

*At-Risk* also includes certain family conditions:

1. absence of either or both parents from the household;
2. at least one foreign-born parent of recent immigration;
3. low family income; and
4. no employed parent.

## Eligibility Consideration Requirements

For an application to be considered, the following is needed:

1. Name of Organization with direct contact information
2. Academic Division member's name and role/position within the division.
3. Applicant's intended goals/objectives for the program.
4. Identification of the population that would benefit from the grant.
5. Synopsis of actions taken place prior to the awarding of the grant.
6. How the grant funds will be used to benefit affected population.

Eligibility Consideration Requirements continued:

6. Written summary on how the grant funds were used (due in March of each year the grant is active). The summary report is used to document usage of the funds to fulfill a direct need for the children.

## Award Amount for 2010

\$1000.00

## GMWA Award Restrictions

**Scholarship or Grant award money is the property of the Gospel Music Workshop of America, Inc., and NOT THAT OF AN INSTITUTION, CORPORATION OR SCHOLARSHIP/GRANT RECIPIENT. Therefore:**

1. *Should for some reason, the rules and regulations of the Gospel Music Workshop of America, Inc. are violated (i.e., recipient not enrolled in school at the time of the scholarship contest; scholarship contest terminated by the Dean; there is an unused amount of the scholarship/grant award money remaining within the time constraints for the scholarship/grant contest, non-compliance of the established rules and regulations of the scholarship/grant etc.).*
2. **ALL REMAINING MONEY MUST BE RETURNED IN A TIMELY MANNER TO THE DEAN OF THE ACADEMIC DIVISION OF THE GOSPEL MUSIC WORKSHOP OF AMERICA, Inc.**

The Application Process  
*This grant is for members of the Academic Division only!*

1. An application form can be downloaded at [www.gmwanational.org](http://www.gmwanational.org) (use Academic Division prompts) or by contacting the Office of The Dean at:

Academic Division  
c/o Mrs. Lorene Simmons  
1524 Cypresswood Ct.  
Columbus, OH 43229  
[lsimmons1400@wideopenwest.com](mailto:lsimmons1400@wideopenwest.com)

2. Applications can also be received from the sponsor:

Ms. Mary A. Cannon  
P.O. Box 241163  
Milwaukee, WI 53224  
[cannonma@sbcglobal.net](mailto:cannonma@sbcglobal.net)

- 3.. A committee appointed by the Dean and including the Sponsor evaluates the application for funding.. The Dean can allow the Sponsor to establish the committee.
4. Each application is reviewed and considered individually..
5. After the review, the Sponsor and committee determines the disposition of each application.
6. The announcement of the winner is made during the Academic Convocation. Applicants are only recognized at this ceremony.
7. Applications must be sent to the Sponsor by July 15, 2010. The Sponsor's address is listed in #2 above.

APPLICATION FORM  
Deadline date is July 15, 2010!

Date of Application: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone No. (A/C \_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Email Address: \_\_\_\_\_

Social Security # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

**(Funds received in the amount of \$600.00 or more to a recipient must now be reported to GMWA's Accountants and an IRS Form 1099 issued to the recipient.)**

**If recipient is a corporation, the corporation's EIN number must now be included. EIN # \_\_\_\_\_**

Company Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ ST: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone No. (A/C \_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Authorizing Authority: \_\_\_\_\_

Title: \_\_\_\_\_

## The Project

Briefly describe the project/activity for which you are applying (If needed, use the back side of this booklet or additional sheets of paper.).

1. Name of the Project/ Activity:

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2. Purpose of the Project:

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3. Time Frame for the Project:

From \_\_\_\_\_ to \_\_\_\_\_

4. Objectives:

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5. Procedure:

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6. Intended Outcome(s):

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7. Means of Evaluation of Project:

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8. Briefly describe how this project will facilitate or enhance the field of African-American Sacred Music or the African-American religious culture associated with At-Risk children:

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