

The Academic Division
Gospel Music Workshop of America, Inc.
Rev. James Cleveland, Founder (1931-1991)
Dr. Charles Reese, Dean

The Academic Division offers numerous courses associated with music development and other courses that impact the music literature available in church worship, the music performance arena and in other disciplines that promote the Gospel Music Workshop of America. Education at the GMWA provides a setting in which these elements interact fruitfully in such a way that the individual enhances the ability to think musically and function effectively in Afro-American music styles, Euro-American music, Caribbean influences and music, Bahamian music and styles as well as music in the Asian music culture.

The Academic Division has more than 100 courses that can be offered to its enrolled membership. The class schedule for a current convention session includes some of these courses. The academic catalogue lists and gives the description of the courses and includes special academic programs offered by the Division during convention sessions.

The Gospel Music Workshop of America is a Christian community, convening annually where Instructors and learners minister to each other to the needs, directions and other experiences that contribute to the learning process.

**A PARTIAL LISTING OF COURSES
OFFERED WITHIN THE ACADEMIC DIVISION**

This listing is not in any way reflective of the complete listing of courses offered by the Academic Division.

AVP (Applied Instrumental Performance)

AVP 100/101	Sight-Singing & Sight-Reading <i>Presents the development of Sight Singing & Sight-Reading skills with emphasis on syllables and intervals suitable to both beginning and intermediate students. Includes focus on melody and harmony. The Solfeggio System of Sight Singing & Sight Reading is introduced.</i>	(Mr. Conrad Purnell, Instructor)
AVP 105	Voice I <i>Presents continued emphasis on breath support, diction and other principles taught in AVP 103/104 (These Classes are not used this year). Class offers practice and applications based upon these principles.</i>	(Dr. Beverly Vaughn, Instructor)
AVP 107	Directing I <i>Presents techniques of choral directing for the beginning choir director. Music score reading, program planning, rehearsal procedures and other directing areas are focal points covered in this class.</i>	(Ms. Jewell Kelly, Instructor)
AVP 106	Voice II <i>More-in-depth study on (1) breath support, (2) breath control, (3) diction, (4) other principles and applications found in all forms of music and (5) critical analysis based upon the principles taught in AVP 105.</i>	(Dr. Raymond Wise, Instructor)
AVP 108	Directing II <i>Presents techniques of directing that are popular when directing gospel music. Focus is upon improvisation, body movement and alternative communication techniques and directing patterns when directing gospel music.</i>	(Dr. Anthony Leach, Instructor)

AVP Courses cont'd:

AVP 122	Understanding Your Voice: Your Instrument <i>Course provides an introduction to the purpose, functioning and maintenance of the voice. Emphasis is placed on: (1) anatomy of the voice; (2) mechanics of your voice; (3) common disorders/medical conditions affecting the voice; and (4) prevention of voice injury with good vocal hygiene. The course is appropriate not only</i>	(Dr. Mark Williams, Instructor)
AVP 123	Healthy Gospel Singing with an Aging Voice <i>Course discusses the physiological changes in singing that are affected by aging as well as presents proper vocal exercises to help keep the aging voice healthy and working properly.</i>	(Dr. Camilla Horne, Instructor)

AIP (Applied Instrumental Performance)

AIP 200A	Beginning Piano <i>Focus is upon constant movement when playing gospel music. The course is for persons who have difficulty with "gospelizing his/her styles.</i>	(Dr. Dexter Allgood, Instructor)
AIP 201A/B	Intermediate Gospel Piano <i>Focus is upon more complicated rhythmic patterns and harmonic chord progressions found in gospel music and standard forms (Western & European styles) of "gospelizing" his/her music style.</i>	(Ms. Getty Goodwin, Instructor)
AIP 202	Organ <i>A course in organ registrations, pedal techniques and manual orientations that are found in gospel and other forms of music.</i>	(Mrs. Kimberly Crisler, Instructor)
AIP 203	Gospel Organ <i>Focus is upon more advanced organ registrations, pedal techniques and manual orientations found in gospel music, choral music and other forms of music.</i>	(Dr. Garnet Mowatt, Instructor)
AIP 206	Chords, Bridges & Passing Progressions <i>Introduces chords families used as bridges, passing progressions and "filler" chords used in maintaining constant motion when playing gospel music.</i>	(Mrs. Sharon Ingram, Instructor)
AIP 208.1	Tambourine Class <i>Deals with effective use of the Tambourine when used as a supplement to gospel music presentations. Focus is upon various rhythmic patterns that can be used in performance, or when the choir sings.</i>	(Mr. Jimmy Russell, Instructor)
AIP 209/15	Percussions <i>Presents concentrated study in drums and the use of the electric drum with major emphasis on various rhythmic patterns and progressions that can be used in gospel music and other types of music. It also demonstrates the use of electric drums. Students will learn the "dos" and "don'ts" when using an electric drum set.</i>	(Mr. Floyd Kennedy, Instructor)

AIP Courses cont'd:

AIP 213	Jazz Improvisation <i>Enhances, educates and motivates the gospel keyboard musician with utilizing the latest musical concepts within the jazz idiom at an in-depth level. If time permits, it also gives the student an opportunity to hear and experience the works of selected composers within the GMWA who have compositions in this style</i>	(Mr. Robert Stephens, Instructor)
AIP 216	Chordal Moves & Progressions You've Always Wanted to Learn <i>Students will learn the fundamental theories behind chordal moves. Demonstrates the moves, and then to create their own chordal progressions. Course will also take students from the foundational chordal moves to the advanced moves used by highly skilled music professionals.</i>	(Mr. Corey Taylor, Instructor)
AIP 217	Learning How to Play by Ear <i>This course aims to provide any student with the skills necessary to begin to hear and play various styles of Gospel music on the keyboard by ear. After introducing the note names, students will memorize several carefully selected chord patterns commonly used in Gospel music and other styles of music. As a result, students will develop improvisational skills, play by ear, and digest practical knowledge of how songs are written and performed using selected chord patterns. Advanced students will find this course helpful to learn to teach gospel music styles on the keyboard.</i>	(Dr. J. Reginald Jackson, Instructor)

MF 300 (Music Fundamentals)

MF 300/301	Terms, Symbols, Scales & Key Signatures <i>Presents fun techniques and approaches of learning how to read music. Focus is upon basic knowledge and theory in music fundamentals.</i>	(Dr. Patrick Bradley, Instructor)
MF 302	Gospel Chords <i>Introduces the recognition and construction of chords—Major, minor, augmented, diminished and polychords used in gospel music presentations. Students are encouraged to enroll for MF 300 and AIP 216 for continued learning in this class.</i>	(Dr. Clark Joseph, Instructor)
MF 310	Developing & Implementing Songwriting As a Spiritual Formation within the African-American Church & Tradition <i>This class includes lectures that examine the craft of gospel songwriting from an elementary and practical vantage. Song elements discussed will be basic song structures and forms, lyric writing, hook development and copyrighting. The class also includes the discussion and the analysis of the songs of past and current gospel songwriters.</i>	(Dr. Eddie Robinson, Instructor)

MF Courses cont'd:

MF 309	Theory I & II <i>Course is designed to improve the student's understanding of music principles, music parts and music vocabulary. It also increases applications of rhythm, harmony and melody through the study of note durations, notation, scales and chordal harmony.</i>	(Mr. David Davis, Instructor)
MF 311	It's Your Song, What's Next? <i>Presents skills and techniques in Writing, Arranging, Composition, Presentation and Delivery. A discussion/forum for songwriting and beginners to professionals. Asking questions, seeking answers and gaining good and sound advice.</i>	(Mr. Walter Scrutchings, Instructor)

MA 400 (Music Administration)

MA 400/401	Administration, Organization & Supervision In Church Music <i>Identifies (1) strengths and weaknesses; (2) establishing objectives in the Music Ministry; (3) developing departmental operations; and (4) procedures for selecting persons needed to work in the Music Ministry. Also examines: (1) departmental responsibilities; (2) responsibilities of choir officers; and (3) procedures for setting up a modern-day music ministry. Course also focuses upon the role of the Minister-of-Music/Choir Director.</i>	(Mr. Glenn McMillan, Instructor)
*MA 408	Developing the Spirituality of the Choir (Keeping The Devil Out) <i>Focus is upon spiritual growth, spiritual development; and spiritual expressions as (1) individual choir members; and (2) the choir as a whole when brought into an increased and intensive awareness of Christ.</i>	(Dr. Kevin Bond, Instructor)

CW 500 (Church Worship)

*CW 500	Church Worship Service <i>Examines the worship formats of selected worship services in various denominations. The emphasis is upon music that is appropriate for different styles of worship</i>	(Dr. Richard Reid, Co-Instructor Mrs. Joyce Drayton, Co-Instructor)
CW 504	Choir Decorum, Choir Discipline & Choir Membership <i>The course looks at the responsibilities of being a choir member. Includes and suggests behaviors to avoid that can, and will, diminish a choir's effectiveness.</i>	(Mr. Willie Phillips, Instructor)

CW Courses cont'd:

CW 510	Music for Pre-School, Primary & Sub-Teen Choirs <i>Presents principles and guidelines for selecting music that is appropriate for ages four (4) through 12 (twelve) years. The music is divided into specific age groupings. (1) four to six years; (2) seven to nine years; and (3) ten to twelve years. The course also examines specific song selections that can be used for these age groupings.</i>	(Dr. Gloria McCall, Instructor)
CW 514A	Music Literature for Children's Choirs <i>Presents and teaches songs appropriate for children from ages three to twelve. Includes: (1) light gospel arrangements; (2) hymns; (3) action songs; and (4) short anthems. Compositions selected for use in the class are taught.</i>	(Dr. Clark Joseph, Instructor)
*CW 515	Music with A Ministry <i>Explores the boundaries of an effective music ministry and gives suggested criteria for determining its effectiveness and performed by the composer.</i>	(Dr. Margaret Douroux, Instructor)
*CW 516	Praise & Worship: Application & Demonstration <i>Gives insight on how to enhance worship services with applicable methods and techniques using this fast and growing style of worship enhancement. It also gives ways to restore spiritual concepts and suggests songs that can be used in this type of worship setting.</i>	(Rev. Leon Wilkinson, Instructor)
*CW 519	Christian Hip Hop and the African-American Church <i>Class will present an overview of Christian rappers and his/her faith and the Holy Hip Hop genre of gospel music as a part of the music ministry in the African-American Church Music Experience. Emphasis will be placed on Holy Hip Hop and its relationship with Praise & Worship, Youth Ministry, Worship Service and acceptable theological principles. Demonstrations include and highlights appropriate movement, lyrics, presentations and musical scores and arrangements verses those of inappropriateness. Focuses include dialogue aligned with current controversial issues regarding Holy Hip Hop and Christian Rap Music's theological purpose and mission.</i>	(Mr. Keithen Jones, Instructor)

B 600 (Business Opportunities)

B 600/1-2-3	This Business of Gospel Music <i>Provides detail explanations of the legal, practical and problems encountered by participants in the music industry generally, and the music industry specifically. Topic areas covered include: (1) Income Tax for the Performer; (2) Forms of business organizations—Sole Proprietorship, (3) Partnerships and Corporations; (4) Copyright basics and publishing; (5) Performance Rights Organizations; (6) Personal and Business Management in the Music Industry; and basics of the music industry and contract negotiations.</i>	(Mr. Franklin Purnell, Instructor)
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B Courses cont'd:

- B 612** **Parliamentary Procedure: Conducting A Meeting** (Ms. Sandra L. Rose, Instructor)
Teaches the leader "how to conduct" a meeting according to Roberts Rule of Order. Focuses on how to see a motion through, to its completion.
- B 614** **Business Development & Entrepreneurship** (Mr. Delfred Hastings, Instructor)
This course is designed to help GMWA members in developing a business. It also helps establishes acceptable standards in taking advantage of business opportunities that will help to become more financially successful when starting a business. Provides good and sound understanding of business growth and opportunities in individual lives, local communities as well as religious institutions.

F 800 (Foundations)

- *F 823** **Theology & Theory of Praise & Worship** (Rev. Shirley Reed, Instructor)
Provides a study on Scriptures and theology surrounding the aspects of Praise and Worship in worship services and settings.
- F 826** **The Historical Development of the Gospel Music Workshop of America, Inc.** (Mr. Eugene Morgan, Instructor)
Course outlines the development of the Gospel Music Workshop of America from its beginning to the present day. Includes special lectures from persons who are still alive and who were instrumental in the development and organizing of the GMWA. Text: The Gospel Music Workshop of America, Inc.—The Historical Foundation, Formation and Development: From A Dream and A Vision by Dr. Charles F. Reese, Dean and Vice Chair Academics of the Gospel Music Workshop of America.
- F 829** **You Can Afford College** (Mr. James Rose, Instructor)
The purpose of this class is to provide the basics of preparing for academic success in college, as well as help with the application, scholarship process and managing student loans.
- F 835** **Methods for Improving & Sustaining Growth in The African-American Music & Arts Ministry** (Dr. Tonia Arnold-McFarland, Instructor)
This course provides a biblically-based overview of worship. a high-level historical journey of African-American worship in the Black Church, alongside the history of the changing social climate of African-Americans. This undergirding enables deeper understanding needed to set direction for music and arts ministry growth in the African-American Church tradition. The course leverages this knowledge to allow students to realize gaps/issues, to apply research-based solutions, to learn how to develop a plan for a sustainable future and to establish a music ministry identity, strategy and vision for growth.

F Courses cont'd:

*F 840	Effects & Outcomes of The Church Music Ministry During a National Disaster -A Group Discussion & Suggested Recommendations- <i>Discussions will include strategies for leveraging the opportunities for ministry growth and expansion because of the global pandemic. The discussions will aid participants to reflect upon how one may build on personal relationships, professional acumen and technology to do the work of ministry.</i>	Lead Facilitator: Albert Lemons, EdD Dr. Herbert Jones, Dr. Clark Joseph, Dr. Trineice Robinson-Martin, Dr. Patrick Bradley, Dr. Camilla Horne, Dr. Glenn Nixon, Dr. Kathryn Kemp Dr. Gloria McCall
*F 841	Women in the Music Ministry	Professor Glenn McMillan & Dr. Clark Joseph

EVA (Evangelism)

*EVA 3001	Understanding the Bible <i>Traces the Bible and its early writers (called "The Men of God") and their early writings through modern-day translations. Class is primarily for persons who are NOT totally familiar with the Bible.</i>	(Dr. Carlton Gant, Instructor)
*EVA 3014	Women in Ministry <i>This class examines the roles of women who have made significant contributions during Biblical times as well as in Christian Education. The relevance of their lives to 21st century Christian women is explored.</i>	(Dr. Kathryn Kemp, Instructor)
*EVA 3017	Agents of the Gospel <i>A study of the methods of personal and (1) group evangelism; (2) equipping laypersons to Evangelize; use of church and parachurch structures in evangelism; (2) care for new converts and discipleship; and (4) current issues in Evangelism.</i>	(Rev. John L. Russell Jr., Instructor)

LD (Liturgical Dance)

**LD 5002	Liturgical Ballet <i>Basic fundamentals and theory of classical ballet for beginning students. Class work consists of barre work and center combinations and steps. Movement experience designed to enhance the confidence and skills required for an authoritative and sensitive liturgical performance in the full range of the classical vocabulary.</i>	(Ms. Ireiell Hawkins, Instructor)
**LD 5003	Liturgical Modern Dance <i>Introduces basic techniques and disciplines of the Classical Dance Form of Ballet. Offers techniques of knowing "how to set a piece for a religious play or dance concert." In addition, it presents terminology associated with Liturgical Dance and basic dance skills that are based upon sound movement.</i>	(Ms. Kim Hardy, Instructor)

LD Courses cont'd:

- **LD 5005** **Movement for Church Choirs** (Dr. Peter A. Fields Jr., Instructor)
Presents good and sound techniques of movement used in church choirs as applied to religious choreography.
- **LD 5007** **The GMWA Dance Company** (Dr. Peter A. Fields, Instructor)
This performance arena is intended to provide skilled dancers and choreographers with an opportunity to develop highly specialized expertise within the Christian Education expression. It is also intended to keep this discipline at the top of the cutting-edge phenomenon.

R (Research)

- R 7002** **Exploring the Heritage of African-American Music Through Teaching & Research** (Dr. Patrice Turner, Instructor)
Provides an overview of current applications for teaching and conducting research in African-American music. The focus of the course is to encourage individuals to promote African-American music and heritage through the dissemination of knowledge and by other means.
- R 7005** **African-American Music & Heritage** (Dr. Raymond Wise, Instructor)
A survey-synopsis of the music worship forms of the African-American Christian tradition with emphasis on historical development. It provides an understanding of the African-American aesthetic. Attention can also be given to cross-cultural and cross-contextual music and worship. Class also addresses African-American musicians in cross-cultural church settings.

CT (Computer Technology)

- CT 8003** **Computer Use & Computer Skills** Mr. Alvin Burks, Certified Librarian)
Gives instruction and assists in the use of computers to meet the printing, accounting and other clerical needs programs using the computer such as: (1) church accounting; (2) membership records; (3) word processing; (4) printing of church worship bulletins and other type publications; (5) church processing and customization and set-up; and (6) basic computer skills and knowledge.

COM (Communications)

COM 9001	Public Speaking <i>Presents dynamics of public speaking from a public and Religious Announcer's perspective. Deals with: (1) the Extemporaneous and Impromptu styles of speeches; (2) Group Leadership; and (3) various other type of discussions.</i>	(Dr. Doris Graham, Instructor)
COM 9014	Models of Effective Leadership <i>Presents the necessary tools of positive leadership and the qualifications needed to be an effective leader. Also outlines five (5) models of effective leadership that will enhance skills and build confidence in leadership roles.</i>	(Mrs. Gloria Turner-Simpkins, Instructor)

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YOUTH CLASSES

Partial Listing of Classes

YTH 1007A	Beginning Keyboard & Theory <i>Presents knowledge and theory for elements and principles of piano music study. Provides terms and symbols. Gives and demonstrates use of these terms. Attention is also placed on scales, key signatures and basic and intermediate rhythmic patterns.</i>	(Mrs. Shirley Brockenborough, Instructor)
YTH 1007B	Intermediate Keyboard & Theory <i>Designed for children and youth that have some understanding and knowledge of keyboard techniques and music theory. Demonstrations and practical applications are used in this class.</i>	(Mr. Aaron Brooks, Instructor)
YTH 1009A	Gospel Drums <i>Presents a study in drums, cymbals and traps for beginning drum students as applied in gospel music presentations.</i>	(Mr. Jimmy C. Russell, Instructor)
**YTH 1011A	Beginning Liturgical Dance (For 3-9-year-old students) <i>Introduces basic techniques and Rules of Discipline for Classical and Modern Dance forms. Offers techniques of knowing how to set a piece for a religious play or dance concert."</i>	(Ms. Sandra Shackelford, Co-Instructor) (Mr. Aaron Lewis, Co-Instructor)

YTH Classes cont'd:

**YTH 1011B	Intermediate Liturgical Dance (For 10–14-year-old students) <i>Presents continued study and practice in techniques and Rules of Discipline for the Classical and Modern Dance forms</i>	(Mr. Bernice Jamison-Turner, Instructor)
YTH 1012C	Voice III <i>Presents special emphasis on posture, breath support, ease, free-tones and pure vowel production. Diphthongs, articulation, enunciation, resonance, legato and sostenuto singing principles are introduced.</i>	(Elder Willie Phillips, Instructor)
YTH 1024	Alternative Activities for Children <i>Presents activities that can be used for children in church settings other than singing in a Children's or Youth Choir. A focal point in the class is upon the use of Arts & Crafts and other type media as alternative activities. The course is also open for adults interested in its content and course methodologies. In this case, you do not have to register for the class. However, NO credit can be given.</i>	(Dr. Latrice Gardner, Instructor)
YTH 1031	You Can Afford College <i>The purpose of this class is to provide the basics of preparing for academic success in college, as well as help with the application, scholarship process and managing student loans.</i>	(Mr. James Rose, Instructor)
*YTH 1033 *EVA 3004/3005	Hymnology & Hymn Stories These are combined courses. <i>Youth are permitted to also enroll for this class.</i> <i>A study of the European and American Hymn forms and "Stories of Inspiration & Christian Experiences" that gave rise to the development of certain hymns used in various worship settings.</i>	(Ms. Edwina Hairston, Instructor)

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